

**Rebecca Ward**

b. 1984 Waco, TX

Lives and works in Austin, TX

***Artist Statement***

My installations are site-specific works dependent upon the space they occupy. Utilizing existing lines, beams, and angles, each piece I create in tape is informed by the individual site and its unique linear movement. Thus, my tape installations are inherently architectural; tape adheres to ceilings, walls, and floors, converging with the architecture of a space. I initially began working with tape because of the broad spectrum of colors in which it is available. I choose color patterns according to measurements of the installation site. Ideally these patterns are numerically symmetrical or somehow numerically balanced, producing a dialogue between tape and negative space. Rather than leave the tape as evenly-placed two-dimensional lines upon a wall, I expand upon the material's sculptural potential and push these installations into a third dimension, creating an illusionary space, a perceptual play of pattern, color, and texture that is set into motion by the viewer's experience of, and interaction with the work.